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[Ave]  
Romance

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# ROMANCE

AVEU

(M. IPPOLITE-IVANOF)

for - violoncello - with  
pianoforte accompaniment

■ PRICE 2/- NET ■

EDITED & ARRANGED BY

W.E. WHITEHOUSE

UNIVERSITY OF TORONTO

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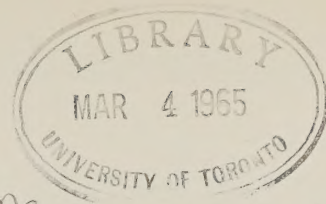
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# NO 5. ROMANCE.

(AVEU.)

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Edited by  
W. E. WHITEHOUSE.

M. IPPOLITE-IVANOF.

*Andante con anima.*

The musical score is written for piano and voice. It is in 3/4 time and the key of D major (two sharps). The tempo/mood is marked "Andante con anima." The score is divided into three systems. The piano part is written on a grand staff (treble and bass clef). The vocal part is written on a single staff. The piano part features arpeggiated chords and melodic lines with fingerings. The vocal part has a melody with some rests. Dynamics include *p* (piano) and *p espress.* (piano espressivo). The score is marked with various fingerings and slurs.



This page contains four systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is marked with a variety of dynamics and performance instructions.

**System 1:** Treble staff begins with a half note G#4, followed by quarter notes A#4, B4, and C#5. Bass staff begins with a half note G#2, followed by quarter notes A#2, B2, and C#3. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 1-5.

**System 2:** Treble staff begins with a half note G#4, followed by quarter notes A#4, B4, and C#5. Bass staff begins with a half note G#2, followed by quarter notes A#2, B2, and C#3. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated by numbers 1-5.

**System 3:** Treble staff begins with a half note G#4, followed by quarter notes A#4, B4, and C#5. Bass staff begins with a half note G#2, followed by quarter notes A#2, B2, and C#3. Dynamics include *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-5.

**System 4:** Treble staff begins with a half note G#4, followed by quarter notes A#4, B4, and C#5. Bass staff begins with a half note G#2, followed by quarter notes A#2, B2, and C#3. Dynamics include *poco*, *a*, *poco*, *mf*, *accel*, and *er*. Fingerings are indicated by numbers 1-5.





First system of musical notation. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains the lyrics "- ando. f ff p accel - er - an -". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. The piano part includes dynamics such as *f*, *ff*, and *pp*, and the word *ando.* is written below the piano staves.



Second system of musical notation. The top staff continues the vocal line with lyrics "do. p riten. a tempo.". The piano accompaniment continues with dynamics *f*, *p*, and *a tempo.* The piano part includes the word *do.* written below the bass staff.



Third system of musical notation. The top staff continues the vocal line with lyrics "mf p". The piano accompaniment continues with dynamics *mf* and *p*.



Fourth system of musical notation. The top staff continues the vocal line with lyrics "mf p mf". The piano accompaniment continues with dynamics *mf* and *p*.





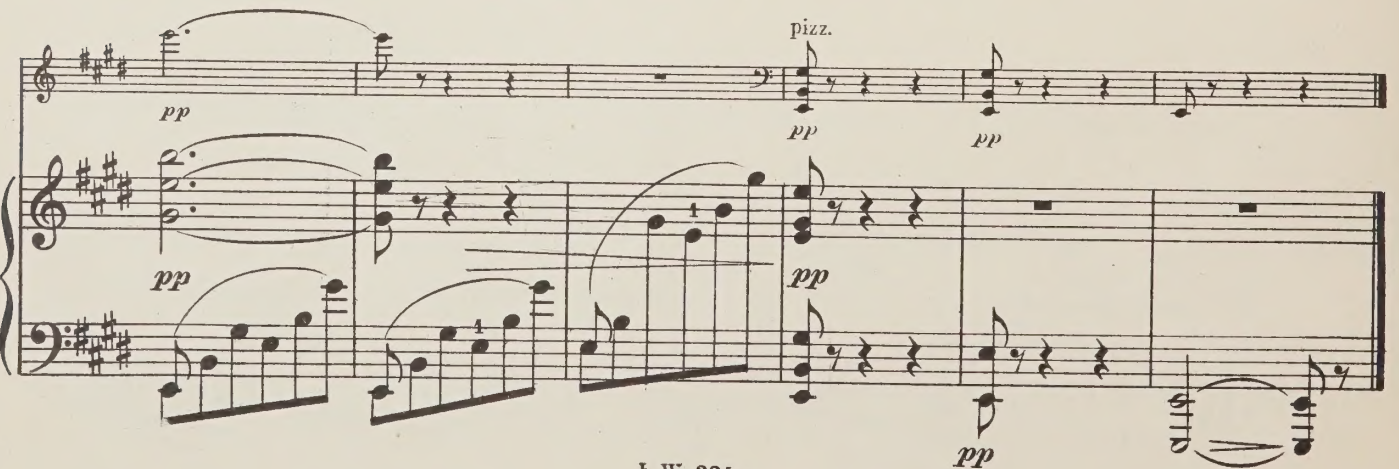
First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff is a single line with a bass clef, containing a melodic line starting with a *mf* dynamic. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The bottom staff is a single line with a bass clef, also with a piano (*p*) dynamic. The music features various melodic and harmonic textures, including arpeggiated figures and sustained chords.



Second system of musical notation. The key signature remains three sharps. The system consists of three staves. The top staff is a single line with a bass clef, containing a melodic line with a *pp* dynamic. The middle staff is a grand staff with a *pp* dynamic. The bottom staff is a single line with a bass clef, with a piano (*p*) dynamic. The music continues with complex harmonic structures and melodic development.



Third system of musical notation. The key signature is three sharps. The system consists of three staves. The top staff is a single line with a bass clef, with the instruction *Sua lower ad lib.* above it. The middle staff is a grand staff. The bottom staff is a single line with a bass clef. The music features sustained chords and arpeggiated patterns.



Fourth system of musical notation. The key signature is three sharps. The system consists of three staves. The top staff is a single line with a bass clef, with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The middle staff is a grand staff with a *pp* dynamic. The bottom staff is a single line with a bass clef, with a *pp* dynamic. The music concludes with a final chord and a *pp* dynamic.







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Mar 4 1900

Violoncello.

Nº 5. ROMANCE.

(AVEU.)

Edited by  
W. E. WHITEHOUSE.

M. IPPOLITE-IVANOF.

Andante con anima.

Handwritten notes: 965610 M 233 I66A8p

*p espress.*  
*p*  
*p*  
*mf*  
*f*  
*p*  
*poco*  
*mf poco*  
*accel*  
*er*  
*f*  
*ando.*  
*ff*  
*p accel*  
*er*  
*P ando.*  
*p rall.*  
*p a tempo.*  
*mf*  
*p*  
*pp*  
*pp*  
*Sra lower ad lib.*  
*pp*  
*pp*





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*p espress.* *f* *più f* *meno.* *cresc.* *più f* *meno.*

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Poco andante.

*p II.* *II gliss.* *p*

## MEDITATION.

CHARLES GOUNOD.

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Andante semplice.

*p* *p* *II*

## ROMANCE.

RICHARD WAGNER.

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Moderato.

*mf* *mf* *p* *Red.*

## CHANSON TRISTE.

P. TSCHAIKOWSKY.

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Allegro non troppo.

*p con molto espress.* *gliss.* *gliss.* *dim.* *Red.* *Red.* *Red.* *simili.*

## IDYLLE.

ETHEL BARNES.

Andante tranquillo.

*con sordini.* *pp* *mf* *dim.* *Red.* *Red.*



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